EXHIBIT F

SCHEDULE A

ARTWORK COLLATERAL PIECES

| | ARTIST, TITLE OF WORK, AND | | ARTWORK COLLATERAL PIECE VALUE (AS OF THE SEVENTH AMENDMENT EFFECTIVE | BORROWING BASE COLLATERAL (YES/NO) |
|----|---|--------------------------------|---|------------------------------------|
| | DESCRIPTION | LOCATION | DATE) | |
| 1. | Rudolf Stingel, <i>Untitled (1994)</i> , 68" x 52.75" | Approved Storage Facility – | <u>DAIL</u> | Yes |
| 2. | Jean Michel Basquiat, <i>Humidity (1982)</i> , 96" x 72" | Approved Storage Facility – | \$19,000,000 | Yes |
| 3. | Donald Judd, <i>Untitled (1976)</i> , 10" x 72" x 26" | Approved Storage Facility – | | Yes |
| 4. | Rudolf Stingel, <i>Untitled (2015)</i> , 96" x 96" | Approved Storage Facility – | | Yes |
| 5. | Christopher Wool, <i>Untitled</i> , 2010 Silkscreen ink on linen 304.75 x 243.75 cm. (120 x 96 in.) | Approved Storage Facility – | | Yes |
| 6. | Rudolf Stingel, <i>Untitled (Triptych)</i> , 2015 Oil and enamel on canvas Each 83" x 67" | Approved Storage Facility – | | Yes |